

Score

# Symphony No.1 2nd movement

Raphael Mak

**Adagio** ♩ = 60

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Bass Drum

Violin 1

Violin 2

Viola

Cello

Double Bass

Raphael Mak

Symphony No.1 2nd movement

2

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

17

*p*

*mp*

*mp*

# Symphony No.1 2nd movement

3

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Cym., B. Dr., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in a single system, with measures numbered 35 through 45 visible at the top of the first staff.

# Symphony No.1 2nd movement

4

[illegible]

# Symphony No.1 2nd movement

5

[illegible]

## Symphony No.1 2nd movement

6

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Symphony No.1 2nd movement

101

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

102

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

103

Timp. *f*

104

Cym. *f*

105

B. Dr. *f*

106

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

## Symphony No.1 2nd movement

8

This page of the musical score, page 8, contains measures 122 through 131. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, B♭ Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Cymbals, Bells, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. Measures 122-125 feature a complex woodwind and string texture with many sixteenth-note passages. Measures 126-129 show a more active woodwind section with various articulations like accents and staccato. Measure 130 is a full orchestral tutti with a strong rhythmic pulse in the strings and woodwinds. Measure 131 concludes the page with a final chordal texture.



# Symphony No.1 2nd movement

9

**Adagio** ♩ = 60

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation format, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Cym.
- B. Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* (ritardando) and *p* (piano). The tempo marking "Adagio" is visible at the top right of the page. The page number "13" is located at the bottom right corner.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Cym., B. Dr., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes musical notation, dynamics like *mf*, and rehearsal marks like 160. The page is a high-resolution scan of a printed score, showing clear musical notation and instrument labels.

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

117

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

117

Timp.

117

Cym.

117

B. Dr.

117

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*